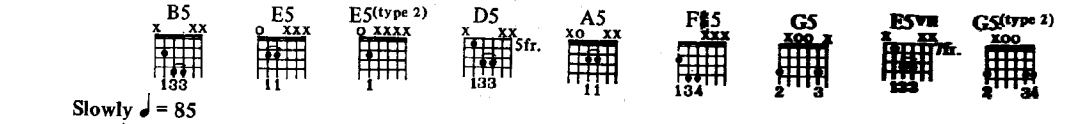
HOUNDS

Words and Music by
Jon Oliva, Criss Oliva
and Paul O'Neill



Slowly ♩ = 85

Intro
B5(♭6)
Rhy. Fig. 1 (Gtr. I)
Emadd2
(end Rhy. Fig. 1)
mp
let ring - - -

B5 D5 E5 N.C.
Rhy. Fig. 4 (Gtr.II) B5
⑤2fr. B B5
P.M.
they hunt you down, hunt you down.
Rhy. Fig. 4A
(end Rhy. Fig. 3)
(cont. in slashes)
Gtr. III
sl.
H
P.M.
⑤2fr. B B5 ⑤2fr. open B A B5(type 2) ⑤2fr. open B A G ⑥3fr. E5
E5(type 2)
w/Fill 1
(end Rhy. Fig. 4)
(end Rhy. Fig. 4A)
P
2nd Verse
w/Rhy. Figs. 4 & 4A (both 2 times)
They run wild and free 'cross the fields and val -
leys of their na - tive lands.
Na - ture's beasts,
de - ranged be - yond be - lief. No one un - der - stands.
Fill 1 (Gtr. IV)
Full
P H P

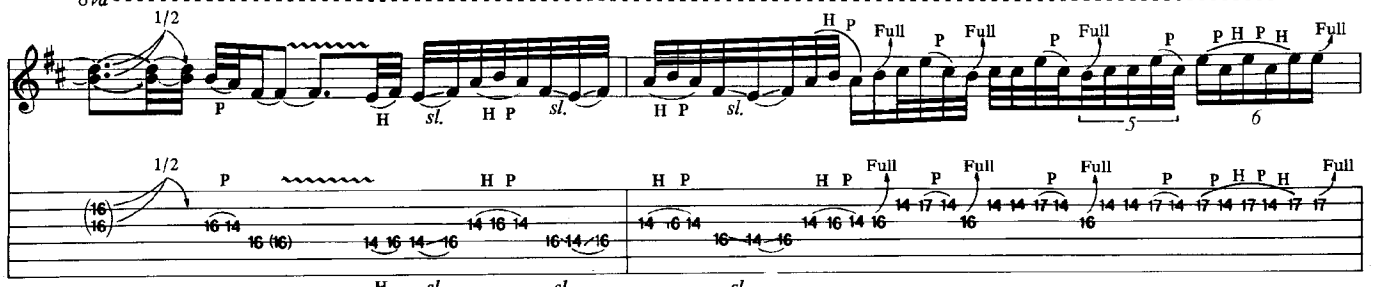
w/Rhy. Fig. 2
F♯5
G5
A5
B5
Chorus
w/Rhy. Fig. 3
B5
D5
E5
N.C.
Do you hear the hounds?_ They call.
B5
D5
E5
N.C.
B5
A5
E5
Scan the dark,_ eyes a - glow.
N.C.
B5
D5
E5
N.C.
Through_
To Coda
the bit - ter rain_ and cold,
they hunt you down,_ hunt you
Interlude
w/Rhy. Fig. 1 (2 times)
Gtr. II
B5
Emadd2
down.
(w/echo and backwards echo:)
They hunt you down.
B5
3
Emadd2
(cont. in notation)
3
(w/backwards reverb:)
Ah!
They hunt you down.
F♯5
D5
C5
B5
Gtr. II
f
P.M.
P.M.
H
D5
8va
E5
Gtr. III
Guitar solo
N.C.
1/2
Full
6
P
grad. bend
sl.
Rhy. Fig. 5
H
P.M.
sl.

w/Rhy. Fig. 5 (2½ times)

N.C.

8va

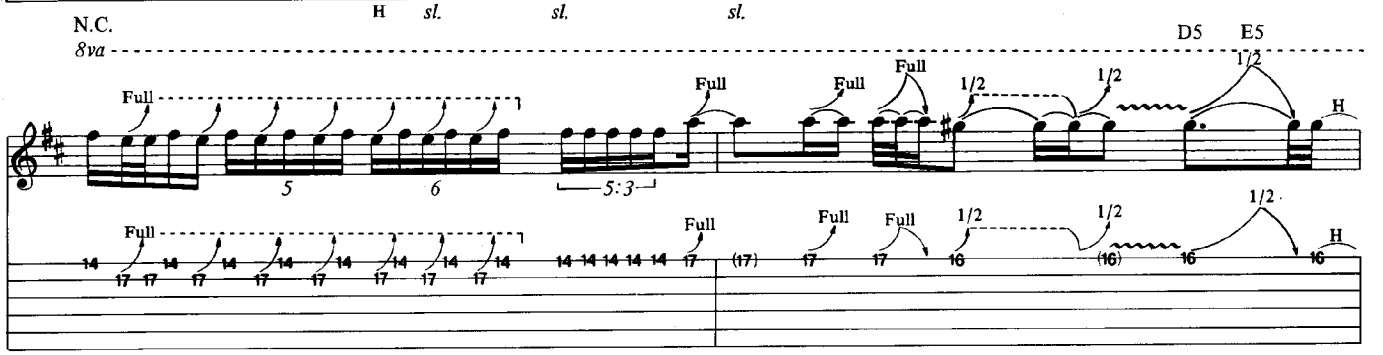
D5 E5



N.C.

8va

D5 E5



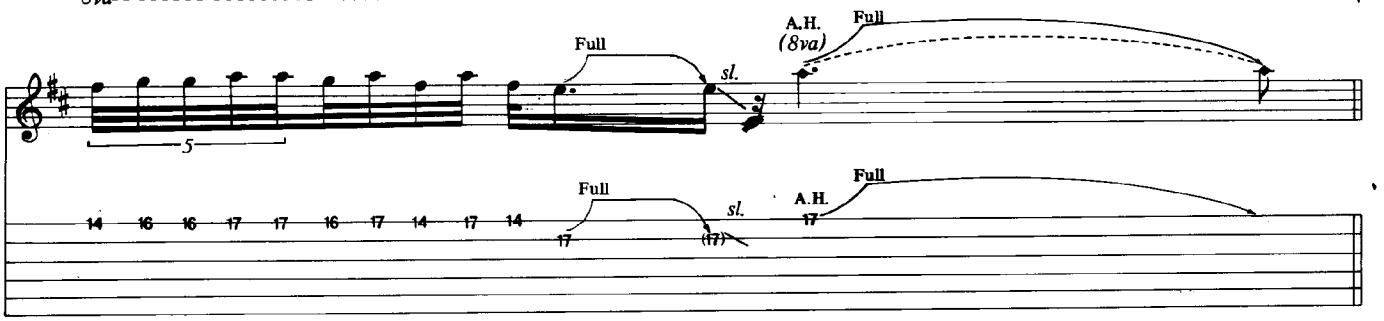
N.C.

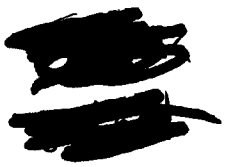
8va

w/Rhy. Fill 1

8va

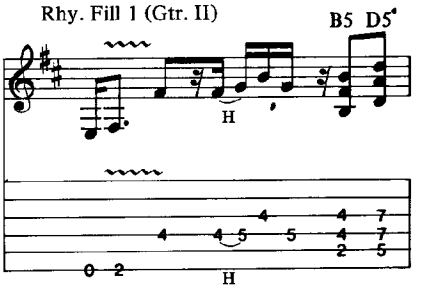
B5 D5



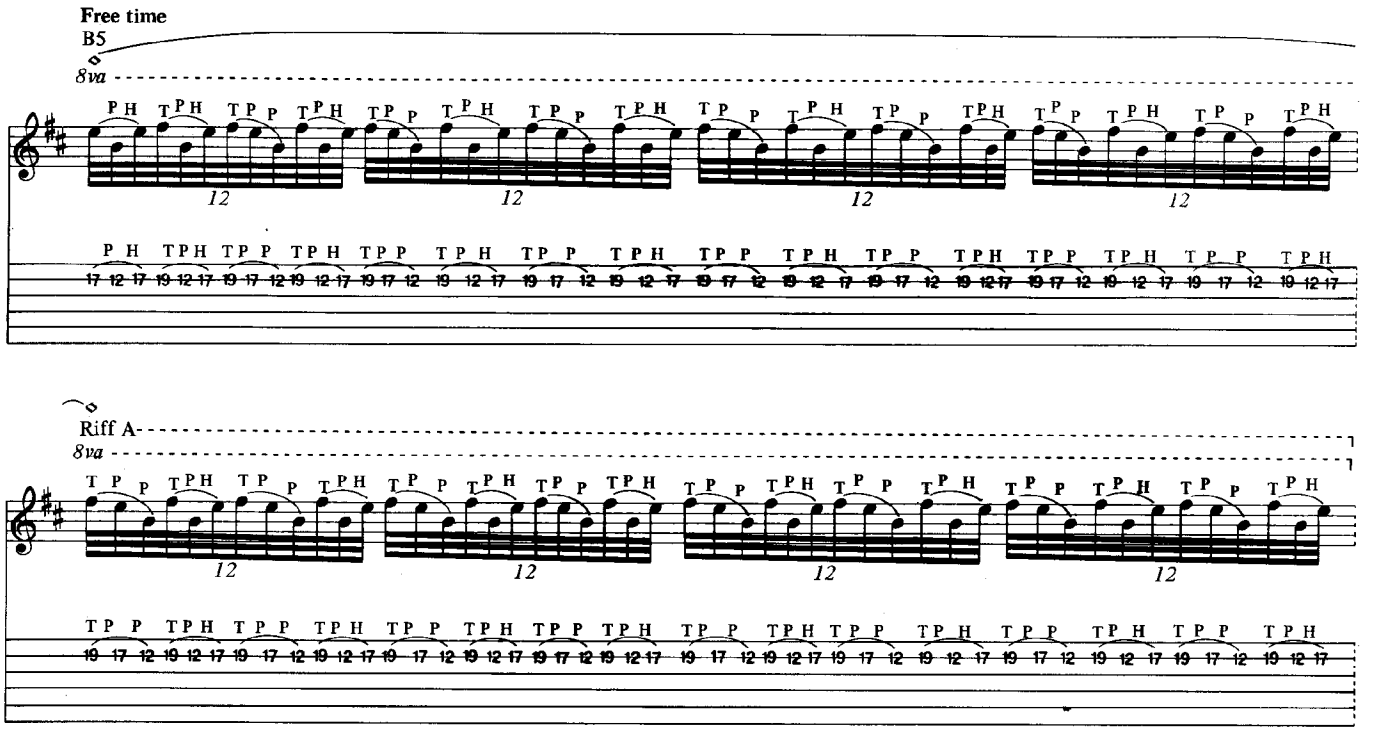


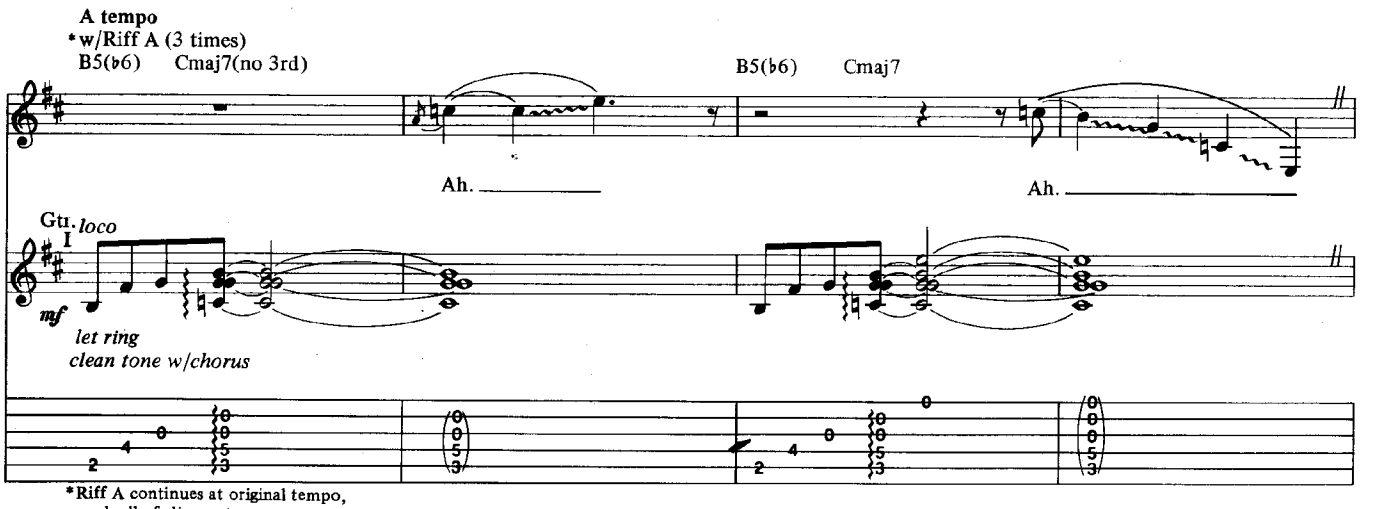
Rhy. Fill 1 (Gtr. II)

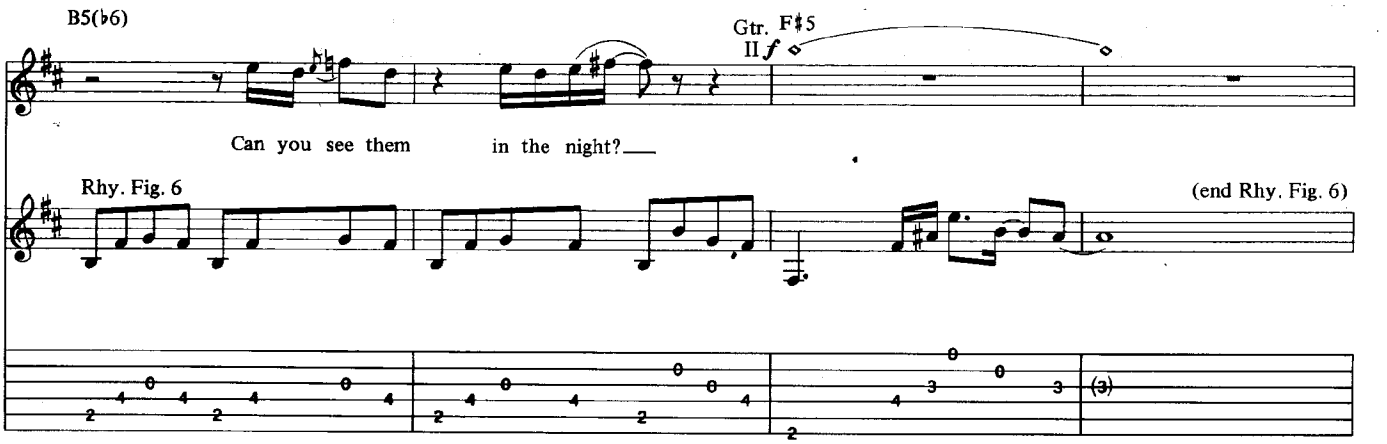
B5 D5



w/Rhy. Fill 2
B5
Gtr. II
loco
D5
A5
sl.
B5
D5
sl.
H P
P.M.
B5
D5
A5
sl.
N.C.
8va
loco
trem. bar
D5
E5
N.C.
slack
1/2
sl.
8va
loco
w/Rhy. Fig. 5 (1½ times)
*Pull-off from B to A also strikes C♯.
w/Rhy. Fill 3
8va
TP H
TP P H
TP
rit.
Rhy. Fill 2
Gtr. I
w/slight dist.
Rhy. Fill 3 (Gtr. II)
H
rit.


Free time
B5
8va
Riff A
8va


A tempo
*w/Riff A (3 times)
B5(♭6) Cmaj7(no 3rd)
B5(♭6) Cmaj7
Ah.
Ah.
Gtr. I
loco
mf
let ring
clean tone w/chorus
*Riff A continues at original tempo, gradually fading out.

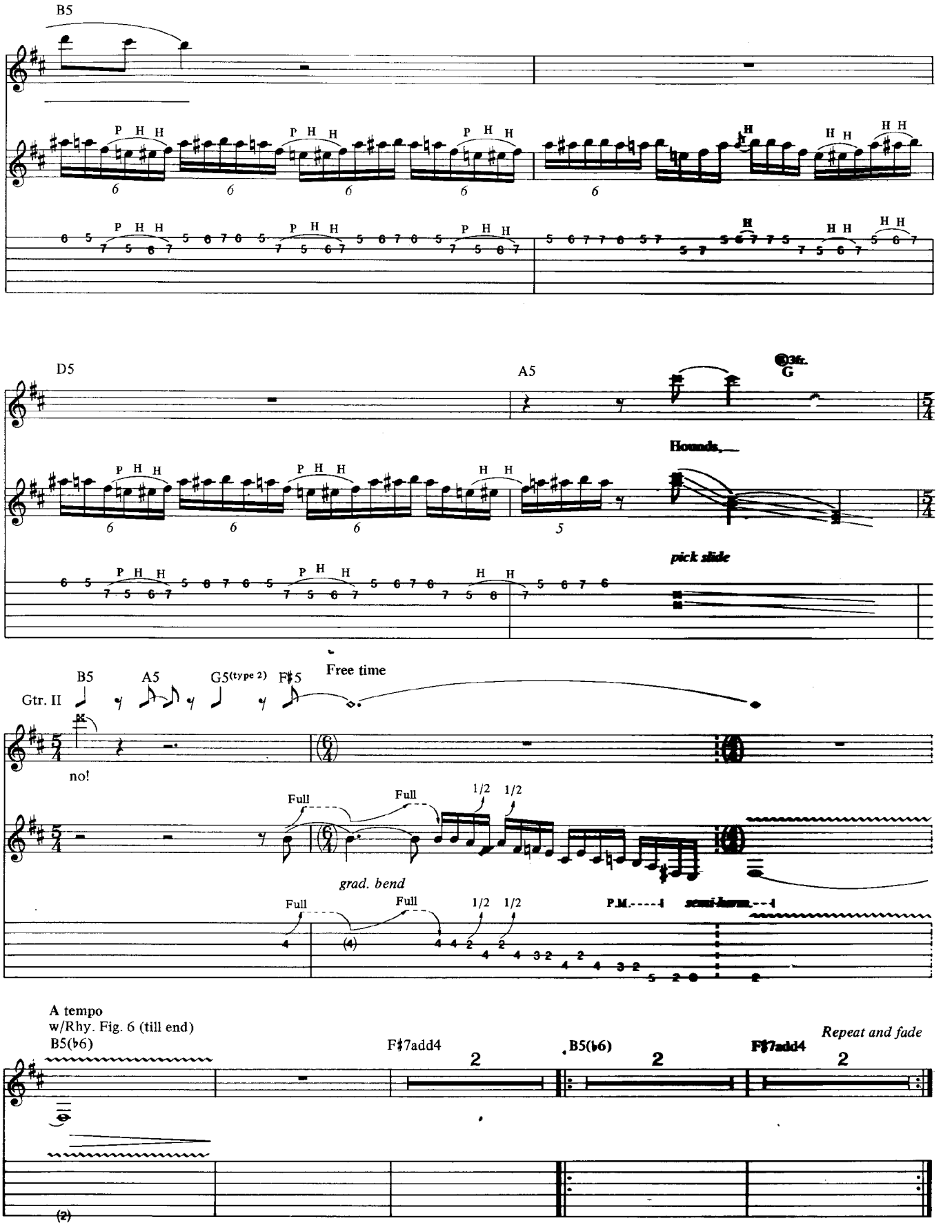

B5(♭6)
Gtr. F♯5
II f
Can you see them in the night?
Rhy. Fig. 6
(end Rhy. Fig. 6)

w/Rhy. Fig. 6
B5(♭6)
F♯5
E5
They've got you in their sight.
(end Rhy. Fig. 7)
Rhy. Fig. 7
E5
⑥open E
w/Rhy. Fig. 7 (4 times)
E5
⑥open E
f
Ah, ha.
Ah, ha.
Gtr. III
sl.
f
both notes vib.
E5
⑥open E
E5
⑥open E
Ah, ha.
Ah, ha.
Harm.
(15ma)
Harm.
E5
⑥open E
E5
G5
A5
D.S. al Coda
They hunt you down,
hunt you down.
*Continue vocal gliss through first 2 beats of Chorus on D.S.

Coda
Much faster ♩ = 168
B5
D5
down.
Gtr. II
P.M.
sl.
Rhy. Fig.8 (Gtr. II)
B5
*P.M.
E5
N.C.
8va
A.H. (15ma)
A.H.
Gtr. III (cont. in slashes)
Full
A.H. pitch:G♯
*Play only lowest note of chord when P.M. is indicated (next 8 bars).
D5
E5VII
5fr.
4fr.
D
C♯
B5
Do you hear them call?
P
Yeah!
H
P

(end Rhy. Fig. 8)
w/Rhy. Fig. 8 (3 times)
A5
G
B5
Oh, yeah, yeah, yeah, yeah.
8va
loco
P.M.
D5
E5VII
D
C♯
Oh. Oh. Oh. Oh.
Full
A5
Yeah, yeah, yeah, yeah.
Full
*Vib. w/R.H.
4fr.
H P H P H H P P H H P P H P H P

B5
Do you hear the hounds? They call.
D5
A5
⑥3fr.
G
Ah!
B5
Ah!
Ah!
D5
E5VII
⑤5fr.
D
4fr.
C♯
Ah, yeah, yeah, yeah, yeah.


B5
P H H
6
D5
A5
36fr.
G
Hounds
pick slide
Free time
B5
A5
G5(type 2)
F♯5
Gtr. II
no!
Full
1/2
grad. bend
P.M.
semi-harm.
A tempo
w/Rhy. Fig. 6 (till end)
B5(♭6)
F♯7add4
Repeat and fade